

Girolamo De Simone
***Tre canzoni mistiche
da Battiato***

***L'ombra della luce
La cura
Torneremo ancora***



konsequenz

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L'ombra della luce

Lento

The piano score is written for a single piano instrument. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked "Lento".

The score is divided into five systems, each containing a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system begins with a measure number of 7. The third system begins with a measure number of 11 and a forte (*f*) dynamic. The fourth system begins with a measure number of 16 and includes the instruction "m.d." (mezza destra) under a slur. The fifth system begins with a measure number of 22.

The music features various musical notations, including eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The bass line often consists of sustained chords or simple eighth-note patterns, while the treble line contains more complex melodic and rhythmic figures.

L'ombra della luce

26

2 3 1 5

30

sfz 1 2 3 4 3 2 1 2 3 5 2

36

sottovoce

rall.

3 3 3 3

39

rinforzando

3

43

P_{ed.} * *P_{ed.}*

3

La cura

Moderato

6

rit.

11

15

mf

18

p

La cura

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble staff containing a whole note chord of F#4 and A4, followed by a half note chord of F#4 and A4. The bass staff contains a whole note chord of F#2 and A2, followed by a half note chord of F#2 and A2. The melody in the treble staff consists of a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains a series of eighth notes: F#2, A2, B2, C3, B2, A2, G2, F#2. The score ends with a double bar line.

31

36

rall. molto

f

41

3

3

rall. molto

Fine

Tempo I

44 *p* *rall.*

The musical score for 'Tempo I' is written for piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The piece starts with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a harmonic accompaniment with chords and single notes. A 'rall.' (rallentando) marking is placed above the bass staff in the seventh measure. The score concludes with a double bar line and repeat dots.

(Ripeti
fino al Fine)

Torneremo ancora

Piano SCORE

F. Battiato - J. Camisasca

G. De Simone

Meditativo (m.d.)

mp

6

10

rit.

Tempo I

13

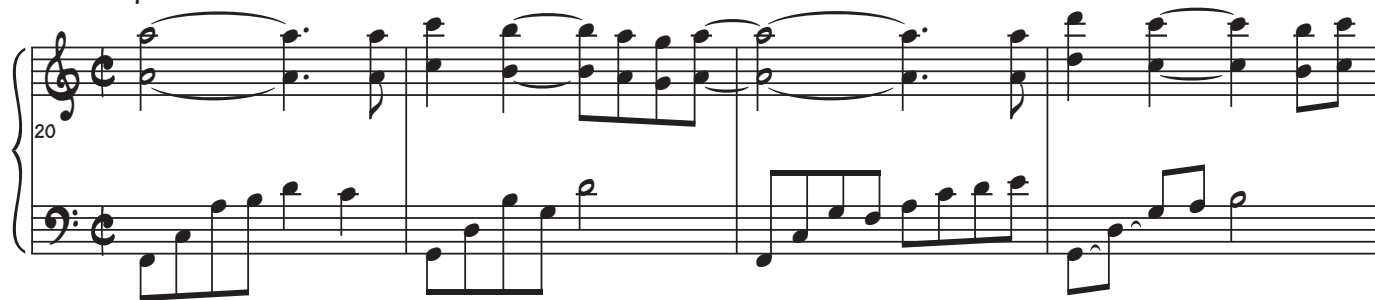
16

rit.

Torneremo ancora

più velocemente

20



liberamente

24

3

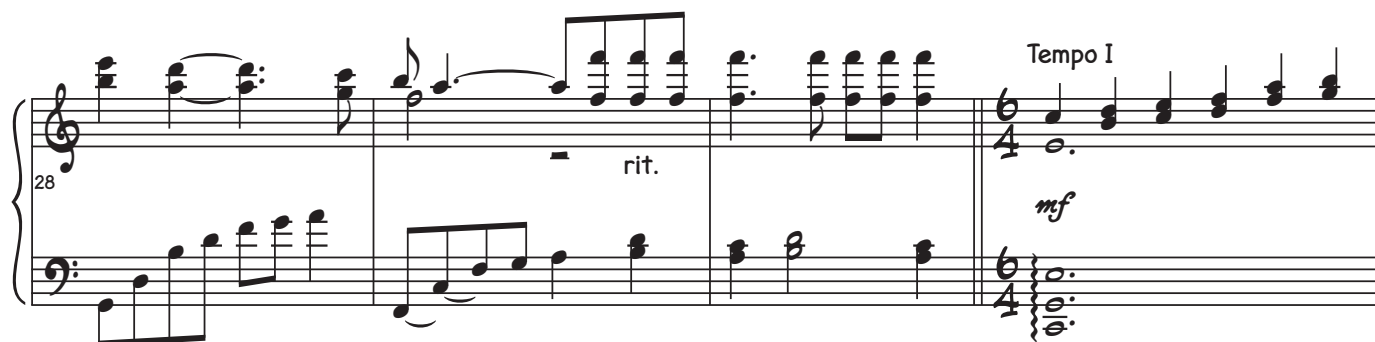


Tempo I

28

rit.

mf



(m.d.)

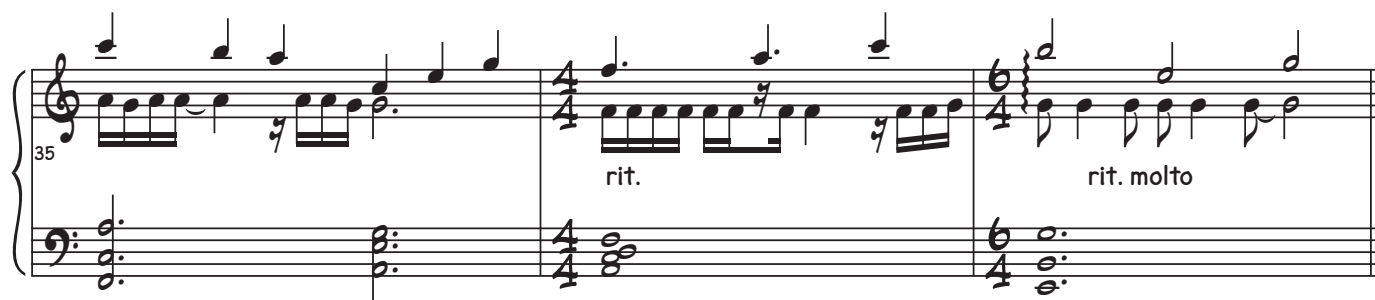
32



35

rit.

rit. molto



Tempo I

38

rfz

Rit.



Girolamo De Simone (Napoli 1964), vive e lavora alle pendici del Monte Somma, a ridosso del Vesuvio. Musicista e agitatore culturale, è considerato come uno dei principali esponenti delle avanguardie italiane legate alla musica di frontiera. Informazioni sulla sua attività e produzione sono reperibili su: www.girolamodesimone.net

