

**Johann Sebastian Bach**  
**Girolamo De Simone**

***Offerta Musicale***  
***Tre canoni per pianoforte***



**konsequenz**



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*OFFERTA MUSICALE - TRE CANONI PER PIANOFORTE*

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# Canone a due (II)

Quaerendo invenientis

J. S. Bach

Musikalisches Opfer

Trascrizione di G. De Simone

Measures 1-4 of the musical score. The piece is in G minor and 4/4 time. The first staff (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff (bass clef) has whole rests for the first three measures, followed by a quarter note G3, a quarter note F3, and a quarter note E3. Fingerings are indicated by numbers 1, 1, 1, and 4 above the notes. The dynamic marking is *mp* (sleg.).

Measures 5-8 of the musical score. The first staff continues with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The second staff continues with a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. Fingerings are indicated by numbers 3, 2, 4, 1, 3, and 3. The dynamic marking is *mp*.

Measures 9-12 of the musical score. The first staff features a sixteenth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff features a sixteenth-note pattern: G3, F3, E3, D3, C3, Bb2, A2. Fingerings are indicated by numbers 2, 1, 2, 4, 3, 3, 2, 1, 5, 2, 1, 3, 1, 3, 2, 1, 2, 4, 3. The dynamic marking is *mf* in the first staff and *mp* in the second staff.

Measures 13-16 of the musical score. The first staff continues with a sixteenth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with a sixteenth-note pattern: G3, F3, E3, D3, C3, Bb2, A2. Fingerings are indicated by numbers 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 1, 2, 1, 2, 3, 4, 2, 3, 4. The dynamic marking is *p* in the first staff and *mf* in the second staff.

Measures 17-20 of the musical score. The first staff continues with a sixteenth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with a sixteenth-note pattern: G3, F3, E3, D3, C3, Bb2, A2. Fingerings are indicated by numbers 4, 1, 2, 1, 4, 1, 4. The dynamic marking is *mp*.

Canone a due (II)

21

mf

Detailed description: This system contains measures 21 through 24. The music is in a minor key with two flats. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with triplets and slurs. The dynamic marking *mf* is present.

25

*mp*

Detailed description: This system contains measures 25 through 28. The right hand continues with a melodic line, and the left hand has a more active accompaniment with many slurs and fingerings. The dynamic marking *mp* is present.

29

*p* *mf* *mp*

Detailed description: This system contains measures 29 through 32. It includes a key signature change to one flat in measure 30. The dynamics are *p*, *mf*, and *mp*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with slurs.

33

Detailed description: This system contains measures 33 through 36. The right hand has a melodic line with slurs and fingerings, and the left hand has a rhythmic accompaniment with slurs and fingerings.

37

*poco rall.*

Detailed description: This system contains measures 37 through 40. The right hand has a melodic line with slurs and fingerings, and the left hand has a rhythmic accompaniment with slurs and fingerings. The dynamic marking *poco rall.* is present.

J. S. BACH

# Canone a due (IV)

Musikalisches Opfer

J. S. Bach

Trascrizione di G. De Simone

mf  
mp

5

9

mf  
mp

13

Canone a 2 BWV 1079

17

2 1 4 5

3 1 3

1 3

1

*mp*

*mf*

4

2

21

2 1 3

2 1

5

2 1

1

1

25

3 2 1

3 2 1

3 2 1

4

2

*mf*

*mp*

2 3 2 4

29

3 2 1 2

1 4 3 1

2 5 4 3 1 2 3 4

3 3 2 1 1 2 3

*mf*

*mf*

*mf*

33

4 1 2 3

4 1 3 1

3 1 3 1 2 3

1 4

*mf*

*mf*

*mf*

1 2 3 3 1 3 1 2 3



# Canone a due (VI)

per Motum contrarium

## Musikalisches Opfer

J. S. Bach

Trascrizione di G. De Simone

1 2 3 2 3 2 1 3 2 1 5 4 3 2 1 5 4 3 2 1

3 4 5 5 4 3 2 1 2 1 2 1 2 1 2 1 4 4 5 4 3 2 1 1 2 1

5 5 2 2 1 2 5 4 3 2 1 3 2 1 3 2 1

7 4 5 5 4 3 2 1 2 1 2 1 2 1 2 1 4 4 5 4 3 2 1 1 2 1

9 *molto rall.*

il 'sol' con le due mani

*diminuendo*

Girolamo De Simone  
Somma Vesuvio, aprile 2026





**Girolamo De Simone è tra i pochi italiani a figurare nel ponderoso volume “J.S. Bach in der Klaviertranskription” pubblicato per la Verlag Karl Dieter Wagner Eisenach dal musicologo Arthur Schanz.**

**De Simone ha infatti trascritto numerosi lavori del genio di Eisenach, alcuni dei quali facilmente reperibili in rete, in esecuzioni live ormai storicizzate.**

**Nel presente fascicolo si propongono tre canoni tratti dall’*Offerta Musicale*, recentemente trascritti per pianoforte con intenti prevalentemente didattici.**

**Altri lavori di Girolamo De Simone sono liberamente accessibili su:  
[www.incantesimodellasoglia.com](http://www.incantesimodellasoglia.com)**

