

Johann Sebastian Bach
Girolamo De Simone

Offerta Musicale
Tre canoni per pianoforte



konsequenz

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OFFERTA MUSICALE - TRE CANONI PER PIANOFORTE

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Canone a due (II)

Quaerendo invenientis
Musikalisches Opfer

J. S. Bach
Trascrizione di G. De Simone

Measures 1-4 of the musical score. The piece is in G minor (three flats) and 4/4 time. The first system shows the beginning of the piece. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand has a whole rest. The dynamic is *mp* (sleg.).

Measures 5-8 of the musical score. The right hand continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The left hand has a whole rest. The dynamic is *mp*.

Measures 9-12 of the musical score. The right hand has a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The left hand has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic is *mf*.

Measures 13-16 of the musical score. The right hand has a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic is *p*.

Measures 17-20 of the musical score. The right hand has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The left hand has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic is *mp*.

Canone a due (II)

21

mf

Detailed description: This system contains measures 21 through 24. The right hand features a melodic line with a triplet of eighth notes in measure 21, followed by a half note, a quarter note, and a half note in measure 22. Measures 23 and 24 continue the melodic development with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with a quarter note in measure 21, a half note in measure 22, and a triplet of eighth notes in measures 23 and 24. A dynamic marking of *mf* is present in measure 23.

25

mp

Detailed description: This system contains measures 25 through 28. The right hand has a continuous eighth-note melody. The left hand features a bass line with a quarter note in measure 25, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is present in measure 26. Fingering numbers (1-5) are indicated for several notes in both hands.

29

p mf mp

Detailed description: This system contains measures 29 through 32. Measure 29 has a half note in the right hand and a quarter note in the left hand. Measure 30 features a half note in the right hand and a quarter note in the left hand. Measure 31 has a half note in the right hand and a quarter note in the left hand. Measure 32 has a half note in the right hand and a quarter note in the left hand. Dynamic markings *p*, *mf*, and *mp* are present. Fingering numbers (1-4) are indicated.

33

Detailed description: This system contains measures 33 through 36. The right hand has a half note in measure 33, followed by a half note in measure 34, and a half note in measure 35. Measure 36 has a half note in the right hand and a quarter note in the left hand. The left hand has a quarter note in measure 33, followed by a quarter note in measure 34, and a quarter note in measure 35. Measure 36 has a quarter note in the left hand. Fingering numbers (1, 2, 3, 4) are indicated.

37

poco rall.

Detailed description: This system contains measures 37 through 40. The right hand has a half note in measure 37, followed by a half note in measure 38, and a half note in measure 39. Measure 40 has a half note in the right hand and a quarter note in the left hand. The left hand has a quarter note in measure 37, followed by a quarter note in measure 38, and a quarter note in measure 39. Measure 40 has a quarter note in the left hand. A dynamic marking of *poco rall.* is present in measure 38. Fingering numbers (1, 2, 3, 4) are indicated.

J. S. BACH

Canone a due (IV)

Musikalisches Opfer

J. S. Bach

Trascrizione di G. De Simone

mf

mp

5

9

mf

mf

13

Girolamo De Simone 2026

Canone a 2 BWV 1079

17 *a tempo*
2 1 4 5 3 1 3 1
1 3 *mp*
4 *rit.* *mf*

21 2 1 3 2 1 3
5 2 1 3 1
mf

25 3 2 1 3 2 1
3 1 2 *mf*
4 2 *mp*

29 3 4 1 3 1
3 2 1 2 1 3 2 1 3 2 1 1
3 2 1 2 3 4 3 2 1 1 2 3

33 4 5 4 2
1 2 3 1 3 1 2 3 1 4 2
1 2 1 3 3 1 3 1 2 3

Girolamo De Simone è tra i pochi italiani a figurare nel ponderoso volume “J.S. Bach in der Klaviertranskription” pubblicato per la Verlag Karl Dieter Wagner Eisenach dal musicologo Arthur Schanz.

De Simone ha infatti trascritto numerosi lavori del genio di Eisenach, alcuni dei quali facilmente reperibili in rete, in esecuzioni live ormai storicizzate.

Nel presente fascicolo si propongono tre canoni tratti dall’*Offerta Musicale*, recentemente trascritti per pianoforte con intenti prevalentemente didattici.

**Altri lavori di Girolamo De Simone sono liberamente accessibili su:
www.incantesimodellasoglia.com**

